

Call for Papers | 2nd Research Colloquium on Informal Art

Workshop of the Research Centre for Informal Art at the Art History Institute, University of Bonn | 4 July 2026

The Research Centre for Informal Art at the Art History Institute of the Rheinische Friedrich-Wilhelms-Universität Bonn was founded in 2019. On 4 July 2026 it will host the 2nd Research Colloquium on Informal Art.

The Research Centre aims to intensify research on Informal Art with global and transnational perspectives, with a particular emphasis on involving and supporting early-career researchers. Following the success of the first colloquium, the contributions to which were [published in 2024](#), the series will now be continued.

The workshop is aimed at doctoral researchers and advanced master's students engaging with all facets of Informal Art, and we welcome proposals for 20-minute papers on topics including:

- transnational comparative perspectives on German, European or non-European Informel, the Japanese Gutai group, or American Action Painting
- socio-political, cultural policy-related and actor-centred research approaches
- overarching questions in:
 - reception history
 - image studies
 - art-market research
 - collection, museum and provenance studies

The workshop will take place at the Art History Institute, University of Bonn, on 4 July 2026, and travel and accommodation costs can be covered on application.

Please submit proposals by **22 February 2026** by e-mail with the subject line »2. Forschungskolloquium Informelle Kunst« to the organisers:

- Prof. Dr. Christoph Zuschlag | zuschlag@uni-bonn.de
- Dr. Anne-Kathrin Hinz | ahinz@uni-bonn.de

Please compile the following documents into a **single** PDF file:

- An abstract (max. 300 words) for a 20 minute presentation, including the presentation title (working title if applicable)
- Current CV (max. 250 words)

For inquiries, please contact the organisers.