



Call for Papers:

***transfer* – Zeitschrift für Provenienzforschung und Sammlungsgeschichte / Journal for Provenance Research and the History of Collection**

The online journal *transfer* is an academic publication platform in the area of provenance research and the history of collection as well as adjacent fields of investigation, like art market studies, reception history, cultural sociology, or legal history. Annual issues will be published exclusively online in Diamond Open Access. Research articles and research reports, to be submitted in English or German, are subject to double-blind peer-review. All submissions will undergo an internal evaluation by the editors supported by the advisory board and receive professional copy-editing before publication. The journal is based at the Research Centre for Provenance Research, Art and Cultural Property Law at the University of Bonn and receives funding from the German Research Foundation (DFG). Webhosting is provided by the University Library Heidelberg via arthistoricum.net.

Website: <https://journals.ub.uni-heidelberg.de/index.php/transfer/index>

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Open Call for Submissions

transfer conceives of itself as a transdisciplinary, cross-epoch and international journal. It primarily addresses a scholarly audience. Besides experienced researchers, *transfer* equally aims at early career researchers, including PhD students, offering broad impact and high accessibility for the publication of recent research. Abstaining from APCs or any other publication fees, *transfer* provides a

genuine open access platform assuring research quality as well as transparency, fostering research interconnection and the crossing of disciplinary and institutional boundaries. Authors are invited to submit papers on the following topics of interest:

- Translocation of art and cultural assets
- Art and cultural property law
- Culture of remembrance, Cultural identity, Collective memory
- Collections, History of collection
- Art trade, Art market studies
- Art policy
- Sociology of art, Cultural sociology
- Restitution, Return, Repatriation
- Provenance research on individual objects or object groups
- Archival holdings, Primary sources

Please find further information regarding submissions, peer-review as well as our [Style Sheet](#) on the [journal-website](#) or contact us under redaktion.transfer@uni-bonn.de.

The submission deadline for the third annual issue is **May 1st 2024**.

Contact:

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