Collective Traumas and Future Fantasies: The Power of (Visual) Art for Social and Political Transition in Iran

**International Hybrid Workshop** 

Conception and organization: Raika Khorshidian, Birgit Mersmann

Place: Institute of Art History, University of Bonn Großer Übungsraum 1.041 (Schloss) Regina-Pacis-Weg 1, 53113 Bonn

Date: 16 -17 November 2023

**Workshop Program** 









## Thursday, 16 November 2023

9:30 Welcome Address and Introduction (Raika Khorshidian, Birgit Mersmann)

### Panel 1 Chair: Birgit Mersmann

10:00 Narcisse M. Sohrabi, Iranian Public Art: Reclaiming the «Public» from Oppressed to Insurgent

10:45 Sebastian Hammerschmidt, A Community of Disobedient Bodies. Political Dimensions of Picturing Dance in Contemporary Iran

### 11:30 Coffee Break

12:00 Julia Stenzel, Interweaving Landscapes, Interfacing Voices: On Transperipheric Performance as Diasporic Activism

12:45 Cathrine Bublatzky, The Empowerment of Exile Art-Activism in Times of Socio-Political Movements in Iran

13:30 Lunch Break

## Panel 2 Chair: Julia Stenzel

14:45 Raika Khorshidian, The Burning Man Festival in Iran: Mohammad Hassan Forouzanfar and a New Generation of Radical Imagineers

15:30 Yasamin Rezai, Poetics of Platforms: Popular Performative Poetry on Social Media in Iran (Online)

16:15 Coffee Break

16:45 Ramin Etemadi Bozorg & Esha Sadr, Cannot Unsee (Artist Talk)

17:30 Hannah Jacobi, The Politics of Artistic Production in Iran

19:00 Dinner

# Friday, 17 November 2023

### Panel 3 Chair: Mirjam Künkler

10:00 Sussan Babaie (Keynote), Embodiments of the Rupture: Art and Woman in Iran

### 11:00 Coffee Break

11:30 Shirin Naef, Law and Freedom in Contemporary Iranian Performing Arts

12:15 Discussion: Mirjam Künkler

13:00 Lunch Break

### Panel 4 Chair: Cathrine Bublatzky

14:30 Bahar Majdzadeh, Map of Absentees (Online)

15:15 Vali Mahlouji, Unearthing "Sites of Disappearance" – Writing Histories of/for the Defeated in the Case of the Citadel (Online)

16:00 Coffee Break

16:30 Charlotte Bank, Self and Other: Subjectivity and Gender in the Works of Iranian Diaspora Artists

17:15 Julia Allerstorfer, Collective Trauma, Political Activism and Diasporic Aesthetics in Iranian Contemporary Art: Julia Allerstorfer in Conversation with the Artists Simin Keramati and Shahram Entekhabi (Online)